

Crown of Thorns, Crown of Glory

3, 4 or 5 octaves
Handbells used: 37, (49), (60)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled "optional". The bass staff contains a lower melodic line, also with a bracketed section labeled "optional".

3, 4 or 5 octaves
Optional handchimes used: 20, (24), (27)

Handchime musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled "optional". The bass staff contains a lower melodic line, also with a bracketed section labeled "optional".

HERZLICH TUT MICH VERLANGEN
(PASSION CHORALE)
Hans Leo Hassler, 1564-1612
DIADEMATA
George J. Elvey, 1816-1893
arr. Cathy Moglebust

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Andantino (♩ = 66)

Piano musical notation for the first three measures of the piece. The tempo is marked "Andantino" with a quarter note equal to 66 beats per minute. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. Measure 1 starts with a whole rest. Measures 2 and 3 contain a melody in the right hand and a bass line in the left hand.

Piano musical notation for measures 4 through 7. Measure 4 begins with a whole rest in the right hand and a bass line in the left hand. Measure 5 features a long melodic line in the right hand and a bass line in the left hand. Measure 6 continues the melodic line in the right hand and the bass line in the left hand. Measure 7 concludes with a whole rest in the right hand and a bass line in the left hand. The notation includes dynamic markings "LV" and "R".

Copyright © 2010 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

8 9 10 R

LV

11 12 13

LV LV LV LV LV

14 15 16

5 octave choirs double top note 8va

LV LV LV LV LV

17 18 19

LV LV LV LV LV

Musical notation for measures 20-22. Measure 20: Treble clef has a whole note chord (F4, A4, C5) with 'LV' below. Bass clef has a whole note chord (F3, A3, C4) with 'LV' below. Measure 21: Treble clef has a half note chord (F4, A4) with 'R' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 22: Treble clef has a half note chord (F4, A4) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below.

5 octave choirs double top note 8va

Musical notation for measures 23-25. Measure 23: Treble clef has a half note chord (F4, A4, C5) with 'R' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 24: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 25: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below.

Musical notation for measures 26-29. Measure 26: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 27: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 28: Treble clef has a half note chord (F4, A4, C5) with 'mp' and 'R' below. Bass clef has a half note chord (F3, A3) with 'mp' below. Measure 29: Treble clef has a half note chord (F4, A4, C5) with 'mp' below. Bass clef has a half note chord (F3, A3) with 'mp' below.

Musical notation for measures 30-33. Measure 30: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 31: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 32: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below. Measure 33: Treble clef has a half note chord (F4, A4, C5) with 'LV' below. Bass clef has a half note chord (F3, A3) with 'LV' below.

34 35 36 37 38 39 40 41 42 43 44 45 46

p *LV or R

mf (R)

LV

*If desired, the upstemmed eighth note line may be rung instead of malleted, omitting the LV's if rung.

**Harm. J.S. Bach (1685-1750)