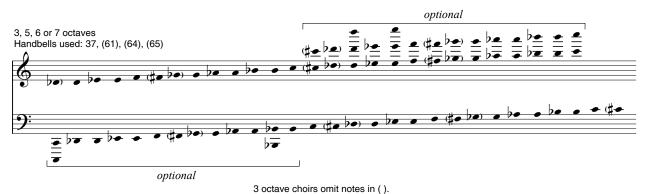
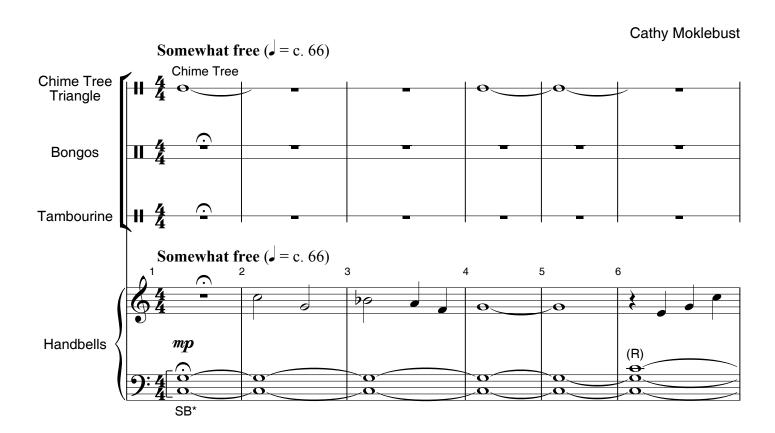
## Full Score

## Prologue and Rhythmic Dance

## Prayer and Joyful Praise





<sup>\*</sup>Singing Bell technique. Holding the bell upright, rub a wooden dowel or mallet handle around the outer edge of the lip of the bell in a "stirring" motion. Strive to produce the tone without first having to tap or ring the bell. Proceed to m. 2 only after tone is fully audible.

A separate handbell score is also available, code CGB661.

Reproducible percussion parts are printed on pages 19-24.

Copyright © 2010 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.



 $^{\star}$ If a C2 handbell is not available, a C2 handchime may be very lightly malleted throughout tis section to sustain the tone.

