

Processional on All Things Bright and Beautiful

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
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ROYAL OAK
17th century English tune, adapt. ALP
arr. Anna Laura Page

Brightly ($\text{♩} = 100-116$)

Part 1 1 * 2 3 4

Part 2 1 2 3 4

Part 3 1 2 3 4

Part 4 1 LV 2 3 4

*Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the rest of the piece.

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CGB657

5 6 7 8

(f) R

ff

9 10 11 12

13 14 15 16

mp

17 18 19 20

cresc. poco a poco

Musical score page 5, measures 21-24. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a forte dynamic (f) and contains six eighth-note chords. Measure 22 follows with six eighth-note chords, each marked with a downward-pointing triangle above the note head. Measure 23 begins with a dynamic marking 'mf' and contains six eighth-note chords. Measure 24 concludes the section with six eighth-note chords. Various performance instructions are present: 'TD' at the end of measure 23, 'R' in measure 24, and dynamic markings 'f' and 'mf'.

Musical score page 5, measures 25-28. The score continues on two staves. Measure 25 shows six eighth-note chords. Measure 26 contains six eighth-note chords, with the first three marked with a dot above the note head. Measure 27 features six eighth-note chords. Measure 28 concludes the section with six eighth-note chords. The instruction 'R' appears above the first chord in measure 26.

Musical score page 5, measures 29-32. The score continues on two staves. Measure 29 starts with a dynamic marking '(f)' and contains six eighth-note chords. Measure 30 contains six eighth-note chords, with the first three marked with a dot above the note head. Measure 31 begins with a dynamic marking 'TD' and contains six eighth-note chords. Measure 32 concludes the section with six eighth-note chords. The instruction 'R' appears above the first chord in measure 29. Performance markings 'J₂' and 'J₄' are placed between measures 29 and 30.

Musical score page 5, measures 33-36. The score continues on two staves. Measures 33-36 consist of six eighth-note chords per measure, continuing the pattern established in the previous sections.