

Jesus Loves Me

3, 4, or 5 octaves
Handbells used: 24, (31), (38), (G2 optional)

optional

optional

3 octave choirs omit notes in ().

JESUS LOVES ME
William B. Bradbury, 1816-1868
arr. Lorie Line
handbell setting Kevin McChesney

Andante

1 R

2

3

mp LV*

LV R

LV

4

5

6

LV R

LV R

LV R

*LV's throughout apply to downstemmed treble and upstemmed bass.

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CGB647

7 8 9

LV R mf LV

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features a complex chordal texture in the right hand with multiple beamed notes, while the left hand plays a simple eighth-note pattern. Measure 8 continues with similar textures. Measure 9 begins with a dynamic marking of *mf* and shows a change in the left hand's accompaniment.

10 11 12

LV mp LV R

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a dynamic marking of *mp*. Measure 11 shows a change in the right hand's texture. Measure 12 features a more active right hand with eighth-note runs.

13 14 15

mf LV LV R

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a dynamic marking of *mf*. Measure 14 shows a change in the left hand's accompaniment. Measure 15 features a more active right hand with eighth-note runs.

16 17 18

LV LV R

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a dynamic marking of *mf*. Measure 17 shows a change in the left hand's accompaniment. Measure 18 features a more active right hand with eighth-note runs.