

# Rejoice, Rejoice, Believers

3, 4, or 5 octaves

Handbells used: 31, (38), (45)

*optional*

\*D#7 and F#7 are not used in the 4 octave version.

*optional*

3 octave choirs omit notes in ( ).

3 octaves

Optional Handchimes used: 7

*HAF TRONES LAMPA FÄRDIG*

Swedish folk tune

*LLANGLOFFAN*

Welsh folk tune

arr. Anna Laura Page

**Moderato** (♩ = 92)

*f*

Sk R Sk R

*mp*

*cresc. poco a poco*

*f*

*rit.*

Sk R

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9 10 11 12

*a tempo*

This system contains measures 9 through 12. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo marking 'a tempo' is placed in the first measure.

13 14 15 16

This system contains measures 13 through 16. The musical texture continues with similar chordal and melodic patterns in both hands.

17 18 19 20

This system contains measures 17 through 20. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

21 22 23 24

This system contains measures 21 through 24. The piece concludes with a final chord in the right hand and a sustained note in the left hand.