

for the Pacific Northwest Youth Handbell Festival 2010,
First Unitarian Church, Portland, Oregon

A Simple Dance

4, 5 or 6 octaves

Handbells used: 34, (43), (46)

*F#7 and G7 not used in 4 octave version

optional

4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

SIMPLE GIFTS

19th cent. Shaker tune

MY DANCING DAY

Traditional English carol

arr. Michael J. Glasgow

Waltzing (♩ = 126-138)

Four options for the ossia line (measures 80-95), with or without violin:

1. Choirs may omit ossia line and play grand staff as written.
2. Ossia line may be played *instead* of grand staff treble clef.
3. A small ensemble of ringers may play the downstemmed ossia notes on handchimes (or a second set of handbells) while other ringers play grand staff.
4. Choirs may combine octave doublings in ossia line with grand staff. To do this, play downstemmed ossia notes on bells. Play upstemmed ossia notes on chimes and Shelley ring the corresponding chimes an octave lower. This frees lower treble ringers to play thumb-damped notes in the grand staff on bells.

An edition for 2 or 3 octaves is also available, code CGB637. The two editions are compatible for massed ringing.

A violin part is printed on pages 11-12. The same violin part is included in the edition for 2 or 3 octaves.

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11 *mf* *V*

11 12 13 14 15

16

16 17 18 19 20

21 *mf* *V* *f*

5 and 6 octave choirs double top note 8va

21 22 23 24 25

Sk *cresc.* *f*

A Simple Dance

Violin
(optional)

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19th cent. Shaker tune
MY DANCING DAY
Traditional English carol
arr. Michael J. Glasgow

Waltzing (♩ = 126-138)

11 12 *mf* 3

17 22 24 *mf*

25 *f*

32 38 *f* 5

42 *mp*

49 *mf*

55 *mf*