

for the Pacific Northwest Youth Handbell Festival 2010,
First Unitarian Church, Portland, Oregon

A Simple Dance

2 or 3 octaves
Handbells used: 19, (28)

2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

SIMPLE GIFTS
19th cent. Shaker tune
MY DANCING DAY
Traditional English carol
arr. Michael J. Glasgow

Waltzing (♩ = 126-138)

Two options for the ossia line (measures 80-95), with or without violin:

1. Choirs may omit ossia line and play grand staff as written.
2. A small ensemble of ringers may play the downstemmed ossia notes on handchimes or a second set of handbells while other ringers play grand staff.

An edition for 4, 5 or 6 octaves is also available, code CGB638. The two editions are compatible for massed ringing.

A violin part is printed on pages 11-12. The same violin part is included in the edition for 4, 5 or 6 octaves.

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11 *mf* V

11 12 13 14 15

16

16 17 18 19 20

21 *mf* V *f*

21 22 23 24 25

Sk *cresc.* *f*

A Simple Dance

Violin
(optional)

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19th cent. Shaker tune
MY DANCING DAY
Traditional English carol
arr. Michael J. Glasgow

Waltzing (♩ = 126-138)

The musical score is written for violin in 3/4 time with a tempo of 126-138 bpm. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltzing (♩ = 126-138)'. The first measure is a whole rest, followed by a double bar line and the number '11'. The second measure starts with a fermata, followed by a quarter rest, a quarter note, and a half note. A dynamic marking of *mf* is placed below the first note. The piece continues with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The second staff starts at measure 17 with a fermata, followed by quarter notes and a half note. A dynamic marking of *mf* is placed below the first note. The third staff starts at measure 25 with a fermata, followed by quarter notes and a half note. A dynamic marking of *f* is placed below the first note. The fourth staff starts at measure 32 with a fermata, followed by a quarter rest, a quarter note, and a half note. A dynamic marking of *f* is placed below the first note. The fifth staff starts at measure 42 with a fermata, followed by quarter notes and a half note. A dynamic marking of *mp* is placed below the first note. The sixth staff starts at measure 49 with a fermata, followed by quarter notes and a half note. A dynamic marking of *mf* is placed below the first note. The seventh staff starts at measure 55 with a fermata, followed by quarter notes and a half note. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).