

Florentiner March

Italian Grand March

5, 6, or 7 octaves
Handbells used: 61, (72), (77)

optional

optional

2, 3, 4, 5, or 5.5 octaves
Handchimes used: 20, (26), (27), (30), (31)

optional

optional

2 or 3 octaves
Optional Auxiliary bells used: 15, (18)

optional

Julius Fučík, 1872-1916

Opus 214

arr. Carol Lynn Mizell

Tempo di marcia (♩ = 108)

Snare Drum

Tempo di marcia (♩ = 108)

f

1 2 3 4

Reproducible parts for auxiliary bells (Petit & Fritsen™ handbells [2 or 3 octaves], orchestral chimes, glockenspiel or organ chimes) and percussion (timpani, snare drum, triangle, bass drum and cymbals) are included on pages 32-39.

A handbell score is also available, code CGB636.

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4

5

Timp.

Sn. Dr.

Tri.
Cym.
B.D.

Cymbals

Bass Drum

ff

ff

ff

sfz

ff

f

9

10

11

12

13

Timp.

Sn. Dr.

Tri.
Cym.
B.D.

mf

f

mf

mf

13

14

15

16

17

Timp. *mf*

Sn. Dr. *mf*

Tri. Cym. B.D. *p*

17 18 19 20

21

Timp.

Sn. Dr.

Tri. Cym. B.D.

21 22 23 24

25

Timp.

Sn. Dr.

Tri.
Cym.
B.D.

25 26 27 28

29

Timp.

Sn. Dr.

Tri.
Cym.
B.D.

29 30 31 32