

What Wondrous Love Is This

3, 4, or 5 octaves
Handbells or handchimes used: 26, (32), (39)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

WONDROUS LOVE
Southern Harmony
arr. Susan E. Geschke

Expressively, unhurried (♩ = ca. 88)

An edition for 2 or 3 octaves is also available, code CGB621. The two editions are compatible for massed ringing.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mf

mp

rit.

* 3 4

*Measures 18 and 65: The echo technique applies only to the bass clef.

25 26 27 28

p
a tempo
mp

This system contains measures 25 through 28. Measure 25 features a treble clef with a series of chords, some enclosed in brackets. Measure 26 begins with a dynamic marking of *p* and a repeat sign. Measure 27 includes the instruction *a tempo* and a dynamic marking of *mp*. Measure 28 shows a melodic line in the treble clef and a bass clef line with a dotted quarter note.

29 30 31 32

This system contains measures 29 through 32. Measure 29 continues the treble clef melody. Measure 30 features a melodic line in the treble clef and a bass clef line with a dotted quarter note. Measure 31 shows a treble clef melody with a crescendo hairpin. Measure 32 shows a treble clef melody with a decrescendo hairpin.

33 34 35 36

This system contains measures 33 through 36. Measure 33 continues the treble clef melody. Measure 34 features a treble clef melody and a bass clef line with a dotted quarter note. Measure 35 shows a treble clef melody with a crescendo hairpin. Measure 36 shows a treble clef melody with a decrescendo hairpin.

37 38 39 40

mf

This system contains measures 37 through 40. Measure 37 continues the treble clef melody. Measure 38 features a treble clef melody and a bass clef line with a dotted quarter note. Measure 39 shows a treble clef melody with a crescendo hairpin. Measure 40 shows a treble clef melody with a decrescendo hairpin and a dynamic marking of *mf*.