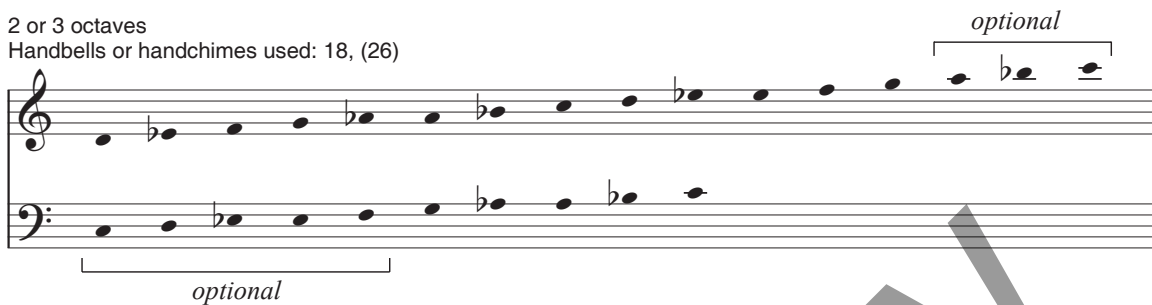


What Wondrous Love Is This

2 or 3 octaves
Handbells or handchimes used: 18, (26)



2 octave choirs omit notes in ().

WONDROUS LOVE
Southern Harmony
arr. Susan E. Geschke

Expressively, unhurried (♩ = ca. 88)

An edition for 3, 4 or 5 octaves is also available, code CGB622. The two editions are compatible for massed ringing.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mf

mp

rit.

* \uparrow 3 \uparrow 4

*Measures 18 and 65: The echo technique applies only to the bass clef.

25 26 27 28

25 26 27 28

p *a tempo* *mp*

Measures 25-28: Treble and bass staves. Measure 25 has a crescendo line. Measure 26 has a piano (*p*) dynamic and a fermata over the treble staff. Measure 27 has an *a tempo* marking and a mezzo-piano (*mp*) dynamic. Measure 28 has a decrescendo line.

29 30 (mel.) 31 32

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Measures 29-32: Treble and bass staves. Measure 30 has a melodic line in the treble staff. Measure 31 has a decrescendo line. Measure 32 has a crescendo line.

33 34 35 36

33 34 35 36

Measures 33-36: Treble and bass staves. Measure 34 has a melodic line in the treble staff. Measure 35 has a decrescendo line. Measure 36 has a crescendo line.

37 38 39 40

37 38 39 40

mf

Measures 37-40: Treble and bass staves. Measure 40 has a mezzo-forte (*mf*) dynamic.