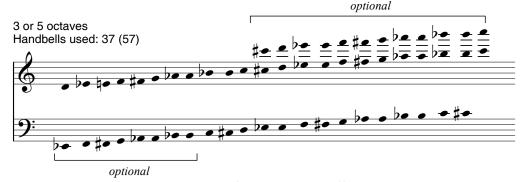
## Handbell Score

## Dixieland Swing on What a Friend We Have In Jesus



3 octave choirs omit notes in (). 5 octave choirs omit notes in < >.

CONVERSE Charles C. Converse, 1832-1918 arr. Cathy Moklebust



\*This piece is most effectively performed in the style of a traditional New Orleans Dixieland funeral march. The handbell ensemble walks in very slowly during measures 1-32; the clarinetist, tubist, and percussionist walk in during measures 32-65.

A Full Score including reproducible parts for B<sub>b</sub> Clarinet, Tuba, and Drum Set is available, code CGB614.

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