

Full Score

Dixieland Swing on What a Friend We Have In Jesus

3 or 5 octaves
Handbells used: 37 (57)

optional

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

CONVERSE
Charles C. Converse, 1832-1918
arr. Cathy Moglebust

Slow dirge; *New Orleans funeral style ($\text{♩} = 76$; $\text{♪} = \text{♩} \text{♪}$)

Handbells

mf

7

14

*This piece is most effectively performed in the style of a traditional New Orleans Dixieland funeral march. The handbell ensemble walks in very slowly during measures 1-32; the clarinetist, tubist, and percussionist walk in during measures 32-65.

Reproducible parts for B \flat Clarinet, Tuba, and Drum Set are printed on pages 20-26.

A Handbell Score is available, code CGB615.

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20

Piano score for measures 20-25. The music is in a minor key with a 3/4 time signature. The right hand features dense chordal textures and arpeggiated figures, while the left hand provides a steady accompaniment of eighth notes.

26

Piano score for measures 26-31. This section includes performance instructions: "RT" (Right Hand Trill) and "R" (Right Hand Tremolo) above the right hand staff, and "*" above the left hand staff. The music continues with complex textures and rhythmic patterns.

32

Solo ad lib.

mf

mf

CI

Tba

HB

Orchestral score for measures 32-35. The Clarinet in C (CI) has a solo section marked "Solo ad lib." and "mf". The Trombone (Tba) and Horns (HB) provide accompaniment. The Tba part is marked "mf".

*Walking pauses abruptly; resume walking on m. 27.

36

Cl

Tba

HB

40

Cl

Tba

HB

RT R

Clarinet in B \flat

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Slow dirge; *New Orleans funeral style ($\text{♩} = 76$; $\text{♩} = \text{♩}^{\text{3}}$)

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arr. Cathy Moglebust

31 *mf* 32 Solo *ad lib.*

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**Walking pauses abruptly; resume walking on m. 55.

Tuba

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CONVERSE

Slow dirge; *New Orleans funeral style (♩ = 76; ♪ = $\frac{3}{8}$) Charles C. Converse, 1832-1918
arr. Cathy Moglebust

31

36

42

48

54

60

Dixieland swing (♩ = ca. 168)

66

(Drum set solo) **f**

74

80

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**Walking pauses abruptly; resume walking on m. 55.

Drum Set
Wood Block
Cowbell

Dixieland Swing on What a Friend We Have In Jesus

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Charles C. Converse, 1832-1918
arr. Cathy Moglebust

Slow dirge; *New Orleans funeral style (♩ = 76; ♩♩ = $\frac{3}{8}$)

32

33

20

53

**

11

Dixieland swing (♩ = ca. 168)

Solo - *ad lib.*

66

71

76

81

86

90

94

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**Walking pauses abruptly; resume walking on m. 55.