

Ring Joy to the World!

3 or 5 octaves
Handbells used: 36, (59)

Handbell musical notation for 3 or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two bracketed sections labeled "optional". The first bracket is under the first two measures of the treble staff. The second bracket is under the last two measures of the treble staff, which also includes notes in the bass staff.

3 octave choirs omit notes in ().

ANTIOCH

attr. Georg Frederick Handel, 1685-1759

arr. Dan R. Edwards

Joyfully (♩ = 108)

Piano musical notation for the piece. It is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked "Joyfully" with a quarter note equal to 108 beats per minute. The dynamics include *f* (forte) and *p* (piano). There are several musical markings: "Sk" (skat) above the treble staff in measures 1, 2, and 3; "TD" (triplets) above the treble staff in measures 4 and 5; and "R" (ritardando) above the treble staff in measure 6. The notation includes various chords, single notes, and triplets.

Continuation of the piano musical notation. It includes measures 4, 5, and 6. Measure 4 has a wavy line above the treble staff. Measure 5 has a wavy line above the treble staff. Measure 6 has a wavy line above the treble staff. The dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). There are several musical markings: "R" (ritardando) above the treble staff in measure 6; "Sk" (skat) above the treble staff in measure 6; and "TD" (triplets) above the treble staff in measure 6. The notation includes various chords, single notes, and triplets.

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CGB613

6 7 8 *f*

9 10 11

12 13 14

15 16 17

PI or mallet

Sk R LV

Sk (whole notes)

†↑

Detailed description: This musical score is for a piano and percussion ensemble. It consists of four systems of staves. The first system (measures 6-8) features a piano part with dense chords and a percussion part with a single note. The second system (measures 9-11) continues the piano part with more complex textures and adds a second percussion part. The third system (measures 12-14) introduces a 'Sk' (sketch) section with wavy lines and a 'R' (right) section. The fourth system (measures 15-17) includes 'LV' (left) sections and a 'Sk (whole notes)' section. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and articulation marks.