



# choristers guild

## Ring, Little Bells *Kling Glockchen*

3, 4, or 5 octaves  
Handbells used: 27, (35), (37)

Handbell notation for Ring, Little Bells. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 100-120. The notation includes various rhythmic values and accidentals. There are two 'optional' markings: one under the first few notes of the bass staff and another under a group of notes in the treble staff.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Traditional German carol  
arr. Hart Morris

**Allegro** (♩ = c. 100-120)

Piano accompaniment notation for Ring, Little Bells. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 100-120. The notation includes various rhythmic values, accidentals, and dynamic markings. There are four measures numbered 1 through 4. Measure 1 starts with a forte (f) dynamic. Measure 2 has a 'Sk' marking above the treble staff. Measure 3 has 'RT RT' markings below the bass staff. Measure 4 has an 'RT' marking below the bass staff. There are also 'Sk' markings above the treble staff in measures 2 and 4.

Piano accompaniment notation for Ring, Little Bells (continued). The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 100-120. The notation includes various rhythmic values, accidentals, and dynamic markings. There are four measures numbered 5 through 8. Measure 5 starts with a mezzo-piano (mp) dynamic. Measure 6 has a 'cresc.' marking above the treble staff. Measure 7 has 'cresc.' markings above the treble staff. Measure 8 has a 'cresc.' marking above the treble staff. There are also 'cresc.' markings above the bass staff in measures 6, 7, and 8.

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Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a piano dynamic marking *f*. The bass clef has a piano dynamic marking *f* and includes the instruction "RT". Measures 10, 11, and 12 continue the piece with various chordal and melodic textures.

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-forte dynamic marking *mf*. The bass clef has a mezzo-forte dynamic marking *mf*. Measures 14, 15, and 16 continue the piece with various chordal and melodic textures.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#). Measures 18, 19, and 20 continue the piece with various chordal and melodic textures.

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a piano dynamic marking *f*. The bass clef has a piano dynamic marking *f* and includes the instruction "RT". Measures 22, 23, and 24 continue the piece with various chordal and melodic textures.