

O Little Town of Bethlehem

3, 4, or 5 octaves
Handbells used: 37, (47), (54)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major). The melody is written in the treble staff, and the bass line is in the bass staff. There are two bracketed sections labeled "optional": one at the beginning of the bass line and one at the end of the treble staff. The treble staff contains several chords and melodic lines, some with accidentals like sharps and naturals.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3 octaves
Optional handchimes used: 9

Optional handchime musical notation for 3 octaves. It consists of a single treble clef staff with a key signature of one flat. The notation includes several notes with stems and flags, some with accidentals (sharps and naturals).

ST. LOUIS
Lewis H. Redner, 1831-1908
arr. Sandra Eithun

1 **Tenderly** (♩ = 76-80) 2 3

Piano accompaniment for the first three measures of the piece. The music is in 4/4 time with a key signature of one flat. The tempo is marked "Tenderly" with a quarter note equal to 76-80 beats per minute. The dynamic is marked "mp". The first measure starts with a piano introduction marked with a fermata and a 7. The second and third measures continue the accompaniment with chords and moving lines in both hands.

4 5 6 7

Piano accompaniment for the next four measures of the piece. The music continues in 4/4 time with a key signature of one flat. The dynamic remains "mp". The fourth measure includes a fermata and a 7. The fifth and sixth measures feature more complex chordal textures. The seventh measure ends with a fermata and a 7, and is marked "LV" (Lento).

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Musical notation for measures 8, 9, and 10. Measure 8 features a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 9 shows a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 10 features a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic.

Musical notation for measures 11, 12, and 13. Measure 11 features a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 12 features a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 13 features a right-hand (R) melody with a forte (f) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic.

Musical notation for measures 14, 15, and 16. Measure 14 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 15 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 16 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic.

Musical notation for measures 17, 18, and 19. Measure 17 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 18 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic. Measure 19 features a right-hand (R) melody with a mezzo-forte (mf) dynamic and a left-hand (L) accompaniment with a piano (p) dynamic.