



choristers guild

Ave Maria

3, 4, or 5 octaves
Handbells or handchimes used: 32, (42), (51)

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Franz Schubert, 1797-1828
arr. Sharon Elery Rogers

Slowly (♩ = 100-108)

1 2 3 4

LV *p* LV

An edition for 2 or 3 octaves (handbells or handchimes) is also available, code CGB595. The two editions are compatible for massed ringing.

*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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System 1 of the musical score, measures 5-8. The right hand (RH) features a melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand (LV) provides a harmonic accompaniment. The dynamic marking is *mp*.

System 2 of the musical score, measures 9-13. The right hand (RH) continues the melodic line with slurs and fingerings 9, 10, 11, 12, and 13. The left hand (LV) provides a harmonic accompaniment. The dynamic marking is *mp*.

System 3 of the musical score, measures 14-18. The right hand (RH) continues the melodic line with slurs and fingerings 14, 15, 16, 17, and 18. The left hand (LV) provides a harmonic accompaniment.

System 4 of the musical score, measures 19-23. The right hand (RH) continues the melodic line with slurs and fingerings 19, 20, 21, 22, and 23. The left hand (LV) provides a harmonic accompaniment. The dynamic marking is *mf*.