



# choristers guild

## Ave Maria

2 or 3 octaves

Handbells or handchimes used: 23, (32)

optional

optional

2 octave choirs omit notes in ( ).

Franz Schubert, 1797-1828  
arr. Sharon Elery Rogers

Slowly ( $\text{♩} = 100-108$ )

1 2 3 4

LV *p*

LV

An edition for 3, 4 or 5 octaves (handbells or handchimes) is also available, code CGB596. The two editions are compatible for massed ringing.

\*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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Musical score for measures 5-8. The system consists of two staves. The upper staff is marked with 'LV' and contains chords with fingerings 5, 6, 7, and 8 indicated above. The lower staff contains a bass line with a circled '6' at the beginning. The music features a sequence of chords in the right hand and a steady bass line in the left hand.

Musical score for measures 9-13. The system consists of two staves. The upper staff is marked with 'R' and 'mp' and contains chords with a fermata over measure 9. The lower staff contains a bass line with a circled '6' at the beginning. The music features a sequence of chords in the right hand and a steady bass line in the left hand.

Musical score for measures 14-18. The system consists of two staves. The upper staff contains chords with a fermata over measure 15. The lower staff contains a bass line with a circled '6' at the beginning. The music features a sequence of chords in the right hand and a steady bass line in the left hand.

Musical score for measures 19-23. The system consists of two staves. The upper staff contains chords with a fermata over measure 19. The lower staff contains a bass line with a circled '6' at the beginning. The music features a sequence of chords in the right hand and a steady bass line in the left hand. The dynamic marking 'mf' is present in measure 21.