

Composed for the 2009 HEB Handbell Festival
and in honor of Rev. Greg Shapley, Minister of Worship and Music,
First United Methodist Church, Hurst, Texas

I Sing the Mighty Power of God

3, 4, 5, 6, or 7 octaves
Handbells used: 30, (39), (48), (53), (54)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Optional handchime choir: 2, 3, or 4 octaves
Handchimes used: 15, (19), (20)

Petit & Fritsen™ Handbells (2 or 3 octaves)
Tubular Chimes, Glockenspiel, Organ Chimes
Auxiliary bells used: 8, (9)

Isaac Watts, 1674-1748

Moderato (♩ = 108)

FOREST GREEN
Ralph Vaughan Williams, 1872-1958
arr. Carol Lynn Mizell

Oboe

HB

Moderato (♩ = 108)

This arrangement may be played by handbells alone. There are optional parts for handchime choir (2, 3, or 4 octaves), auxiliary bells (Petit & Fritsen™ handbells [2 or 3 octaves], tubular chimes, glockenspiel or organ chimes), oboe, SATB choir, and unison choir/congregation. The SATB choral score includes a soprano descant for the last stanza. This setting may be used to accompany congregational singing of the hymn, using any or all of the options. Reproducible parts for handchime choir, auxiliary bells, oboe and unison choir/congregation are found on pages 20-24. Note that the congregational part (included in the Full Score) indicates that stanza 2 is sung by the choir. This stanza may be sung by unison choir, SATB choir, or a small vocal ensemble. A Handbell Score is available, code CGB593. A Choral Score (SATB with divisi and soprano descant) is available, code CGA1173.

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Ob. ⁴

HB

Mallets

Ob. ⁷ Stanza 1

Unison *mf* Stanza 1

I sing the might - y power of God that

HB ⁷ *mf* Stanza 1 ⁸ ⁹

10

made the_ moun - tains rise, that spread the flow - ing

5, 6, or 7 octave choirs double top note 8va

HB

11 12

mf

13

seas_ a - broad, and built the_ loft - y skies. I_

HB

14 15

16

sing the wis - dom_ that_ or - dained the sun to rule the

HB

17 18

19
 day; the moon shines full at God's com - mand, and

HB

19 20 21

22
 all the stars o - bey.

mp *f*

Interlude

HB

22 23 24

Interlude

f

Ob.

25 26

HB