

2 Full Score

Jamaican Rumba

5 or 6 octaves

Handbells used: 59, (60)

3, 4, 5 or 5.5 octaves

Handchimes used: 23, (26), (30), (31)

Arthur Benjamin

arr. Philip J. Lang

handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)

This arrangement may be played by one or two handbell choirs. When rung by two choirs, follow the designations as to which sections are to be played by Choir A and Choir B. Two different versions of measures 85-92 are provided in the Handbell Score: a Single Choir Version (p. 15), and a Divided Choirs Version (pp. 16-17). Simply follow the instructions about which page(s) to skip. All ringers come back together at measure 93. Reproducible parts for claves and optional drum set, maracas and timpani may be found on pages 22-28.

A Handbell Score is also available, code CGB589.

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CGB588

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The musical score is divided into two systems. The first system covers measures 4, 5, and 6. The second system covers measures 7, 8, and 9.

System 1 (Measures 4-6):

- Measures 4-5:** Timpani, Drum Set, Claves, and Maracas play a rhythmic pattern. The piano (HB) part features a melody in the right hand and a bass line in the left hand, with repeated notes marked 'RT'.
- Measure 6:** The Claves part has a 'Solo' section. The piano right hand has a 'TD' (Tutti) section marked *mf*. The piano left hand has a 'Claves' section marked with 'x'.

System 2 (Measures 7-9):

- Measure 7:** Claves and Maracas play a rhythmic pattern marked *mf*. The piano part continues with the melody and bass line.
- Measures 8-9:** The piano part includes a 'Choir A' section. The piano left hand has a 'PL/Mallets' section marked with 'R'.

Footnote: * LV stops at the RT in measures 7-26 and 92-106.

10

Claves

Maracas

HB

10 11 12

mp

mf

LV RT

13

Claves

Maracas

HB

13 14 15

LV RT

16

Claves

Maracas

HB

16 17 18

mf

LV RT

Choir B

B

CGB588

The musical score is divided into three systems, each containing staves for Claves, Maracas, and a Harp (HB). The HB part is written in a grand staff (treble and bass clef). The Claves and Maracas parts are in a single staff with a key signature of one flat. The HB part is in a key signature of one flat. The score includes measure numbers 10 through 18. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include LV (left hand), RT (right hand), and R (right hand). A 'Choir B' section is indicated in measure 18, with a box labeled 'B' below the HB staff.

Jamaican Rumba

Arthur Benjamin

arr. Philip J. Lang

handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)

5

22

ff

mp

mf

mf

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Jamaican Rumba

Claves

Arthur Benjamin

arr. Philip J. Lang

handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)

Solo

Handbell arrangement for Claves, featuring a 2/2 time signature and a tempo of 60 beats per minute. The piece is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and ties, as well as articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 38, 43, and 48 indicated at the start of their respective staves.

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Jamaican Rumba

Maracas

Arthur Benjamin

arr. Philip J. Lang

handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)

5 2 7

ff *mf* *mp* *mf*

8

13

18

23

28

33

38

43

48

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Timpani

Jamaican Rumba

Arthur Benjamin

arr. Philip J. Lang

handbell arr. Carol Lynn Mizell

Bright Rumba (♩ = 60)

Eb & Bb

5 **ff** 24 29 C **mf** 33 37 8 45 Eb & Bb 51 Eb & Ab 57 61 8 69 70 C **mf** 77 8 85 Eb & Bb 90 93 10 103 **mp** 104 **p** **ff**

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