

To the Luther Ringers from directors Tom and Marilyn Gannon
 Holy Trinity Lutheran Church, Falls Church, Virginia
 May, 2006

Veritas

Truth

3, 4, 5 or 6 octaves
 Handbells used: 37, (46), (56), (59)

optional

*Rung as bells only when handchimes are not used.

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 and 6 octave choirs omit notes in < >.

3, 4, 5 or 6 octaves
 Optional Handchimes used: 30, (32), (38), (40)

optional

Boldly (♩ = c. 112-120) Kathleen Wissinger

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Musical notation for measures 4, 5, and 6. The piece is in a minor key. Measure 4 features a melodic line in the right hand and a bass line in the left hand. Measure 5 includes a dynamic marking of *mp* and a fermata over a chord. Measure 6 continues the melodic and bass lines.

Musical notation for measures 7, 8, and 9. Measure 7 starts with a dynamic marking of *mp*. Measure 8 includes the instruction *cresc. poco a poco*. Measure 9 continues the melodic and bass lines.

Musical notation for measures 10, 11, and 12. Measure 10 includes a dynamic marking of *f*. Measure 11 features a right-hand section marked *R*. Measure 12 continues the melodic and bass lines.

Musical notation for measures 13, 14, and 15. Measure 13 includes a dynamic marking of *sub. mf*. Measure 14 features a right-hand section marked *R*. Measure 15 continues the melodic and bass lines.

16 17 18

LV LV LV R LV

19 20 21

LV LV R LV

22 23 24

R R LV R LV R LV

25 26 27

R RT LV R