

to Nancy Lutz

# Ride On, King Jesus

3, 4, or 5 octaves  
Handbells used: 33, (36), (45)

Handbell musical notation consisting of two staves. The treble staff has notes with accidentals and a crescendo hairpin labeled "optional" above it. The bass staff has notes with accidentals and a decrescendo hairpin labeled "optional" below it.

D7, E7 and G7 are not used in the 4 octave version.

Freely (♩ = 88)

African American spiritual  
arr. Valerie W. Stephenson

Piano accompaniment for measures 1-3. Measure 1 starts with a treble clef, 4/4 time signature, and a dynamic marking of *mf*. It features chords and melodic lines in both hands, with mallet markings (G) above the notes.

With spirit (♩ = 124)

Piano accompaniment for measures 4-6. Measure 4 begins with a dynamic marking of *poco rit.*. Measure 5 has a dynamic marking of *f* and a "Mallet" instruction. The notation includes chords and melodic lines with mallet markings (+) above the notes.

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Musical score for piano, measures 7-19. The score is written for two staves (treble and bass clef) and includes fingerings, dynamics, and articulation marks.

Measures 7-9: Treble clef has whole rests. Bass clef has chords with fingerings (+) and accents (·). Measure 9 includes a 'G' marking above the staff.

Measures 10-12: Treble clef has chords with fingerings (+) and accents (·). Bass clef has chords with fingerings (+) and accents (·). Measure 11 includes an 'R' marking above the staff.

Measures 13-15: Treble clef has chords with fingerings (+) and accents (·). Bass clef has chords with fingerings (+) and accents (·). Measure 14 includes a 'G' marking above the staff.

Measures 16-19: Treble clef has chords with fingerings (+) and accents (·). Bass clef has chords with fingerings (+) and accents (·). Measure 17 includes an 'R' marking above the staff. Measure 18 includes dynamics *subito p* and *mf*. Measure 19 includes accents (·) and a final upward-pointing arrow (↑).