

African Noel

3, 4, or 5 octaves
Handbells used: 28, (37), (43)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AFRICAN NOEL
arr. André J. Thomas
arr. for handbells by Cathy Moglebust

$\text{♩} = 100$

Congas
p ad lib.

Shaker
Tambourine
p ad lib.

Voice

1 $\text{♩} = 100$ 2 3 4

Handbells
p

Mallet bells on table

Parts for congas, shaker, tambourine, and voice are included.

A handbell score is available, code CGB566.

*Other African percussion instruments (other drums, shakers, bells, etc.) may be added ad lib.

Published in 2008 by Choristers Guild. Printed in U.S.A.
African Noel by André J. Thomas.
Copyright © 1994 Lawson-Gould Music Publishers.
This arrangement copyright © 2008 Lawson-Gould Music Publishers.
All rights reserved. Used by Permission.

The CCLI license does not grant permission to photocopy this music.

Musical score for measures 5-8. The score includes parts for two trumpets, a vocal line, and a piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano) at measure 5. The lyrics are: "Sing No - el, sing No - el, No-el, No - el,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 9-12. The score includes parts for two trumpets, a vocal line, and a piano accompaniment. The vocal line begins with a dynamic marking of *mp* (mezzo-piano) at measure 9. The lyrics are: "sing No - el, sing No - el, No-el, No - el,". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Musical score for measures 13-16. The score includes a drum set part (top two staves), a vocal line (middle staff), and a piano accompaniment (bottom two staves). The vocal line lyrics are: "sing No - el, sing No - el, No - el, No - el,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *mf* is present.

Musical score for measures 17-20. The score includes a drum set part (top two staves), a vocal line (middle staff), and a piano accompaniment (bottom two staves). The vocal line lyrics are: "sing No - el, sing No - el, No - el, No - el,". The piano accompaniment continues with the same rhythmic patterns as in the previous system. The dynamic marking *mf* is present.