

Commissioned in loving memory of Donna Green Johnson
by The Bell Choirs of Fair Haven United Methodist Church, Houston, Texas, Carol Ancell, Director

Remembrance

Donna's Song

3, 4, or 5 octaves
Handbells used: 33, (38), (49)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 octaves
Optional handchimes used: 8

♩ = 80-84

Margaret R. Tucker

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7 LV 8 LV 9 LV

10 rit. LV * a tempo R LV 11 LV 12 LV

13 cresc. LV 14 LV 15 mf LV mp

16 LV 17 dim. LV 18 mp LV p 19 LV

*Measure 10, damp only the A \flat 5. All other bells are LV.

Musical score for measures 20-23. Measure 20 starts with a piano (*p*) dynamic and features a right-hand (*R*) melody of chords and a left-hand (*L*) accompaniment of chords. Measure 21 continues with a left-hand (*LV*) accompaniment. Measure 22 features a right-hand (*R*) melody and a left-hand (*L*) accompaniment. Measure 23 continues with a left-hand (*LV*) accompaniment.

Musical score for measures 24-27. Measure 24 features a left-hand (*LV*) accompaniment. Measure 25 continues with a left-hand (*LV*) accompaniment. Measure 26 features a right-hand (*R*) melody and a left-hand (*L*) accompaniment. Measure 27 continues with a left-hand (*L*) accompaniment.

Musical score for measures 28-30. Measure 28 features a left-hand (*LV*) accompaniment. Measure 29 continues with a left-hand (*LV*) accompaniment. Measure 30 features a right-hand (*R*) melody and a left-hand (*L*) accompaniment, with a *rit.* (ritardando) marking.

Musical score for measures 31-33. Measure 31 features a left-hand (*LV*) accompaniment and a right-hand (*R*) melody, with a *a tempo* marking. Measure 32 continues with a left-hand (*LV*) accompaniment and a right-hand (*R*) melody. Measure 33 features a right-hand (*R*) melody and a left-hand (*L*) accompaniment, with a piano (*p*) dynamic marking.