

# Tomorrow Shall Be My Dancing Day

3, 4, or 5 octaves

Handbells used: 31, (38), (48)

Handbell notation with treble and bass staves. An optional section is indicated by a bracket and the word "optional".

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs omit notes in < >.

3, 4 or 5 octaves

Handchimes used: 21, (24), (26)

Handchime notation with treble and bass staves. Diamond-shaped notes represent the chimes. An optional section is indicated by a bracket and the word "optional".

Joyfully (♩ = 126-144)

Traditional English Carol  
arr. Michael Helman

Piano accompaniment notation for measures 1-4. The music is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. Measure 4 includes a crescendo (*cresc.*) marking.

Piano accompaniment notation for measures 5-9. Measure 7 features a forte (*f*) dynamic and includes performance instructions "SK" and "R". Measure 9 features a mezzo-forte (*mf*) dynamic and includes the instruction "Mallet/TD".

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Musical notation for measures 10-13. Treble clef, bass clef, and grand staff. Measure numbers 10, 11, 12, and 13 are indicated above the treble staff. The music features complex chordal textures with many beamed notes.

Musical notation for measures 14-17. Treble clef, bass clef, and grand staff. Measure numbers 14, 15, 16, and 17 are indicated above the treble staff. Measure 16 contains a rest marked 'R' in the bass staff.

Musical notation for measures 18-21. Treble clef, bass clef, and grand staff. Measure numbers 18, 19, 20, and 21 are indicated above the treble staff. Measure 20 contains a rest marked 'R' in the bass staff. Measure 21 includes a dynamic marking *mf*. Above measure 21, there is a dynamic marking *f* and the instruction "5 octave choirs double top note 8va" with a bracket over the notes.

Musical notation for measures 22-25. Treble clef, bass clef, and grand staff. Measure numbers 22, 23, 24, and 25 are indicated above the treble staff. Measure 24 contains a rest marked 'R' in the bass staff. Measure 25 includes a dynamic marking *mf*.

26 27 28 29 30 *subito f* [(•)]

5 octave choirs double top note 8va

31 32 33 34 *mf* R

35 36 37 38

39 40 41 42 TD *mp* TD *mf* 43