



choristers guild

Commissioned by the St. John Ringers of St. John United Methodist Church, Anchorage, Alaska, to honor Sandy Langland and her years of handbell ministry.

Full Score

Resounding Alleluias

3, 4, or 5 octaves

Handbells used: 28, (37), (46)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

LASST UNS ERFREUEN
Geistliche Kirchengesänge, 1623
SINE NOMINE
Ralph Vaughan Williams, 1906
arr. D. Linda McKechnie

Introduction (♩ = 80)

B \flat or C
Treble
Instrument

Handbells

Introduction (♩ = 80)

Solo **f** (play if solo instrument is not used.)

Organ/
Keyboard

On piano, chords may be rolled *ad lib.*

A handbell score (code CGB559) and a choral score (code CGA1141) are available.

Reproducible parts for treble instrument in C and B \flat are included.

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All Creatures of Our God and King

♩ = 85-90

Inst. **optional repeat* *cresc. e accel.*

HB **optional repeat* *cresc. e accel.* *f* *unis.*

Choir **optional repeat* *cresc. e accel.* *f unis.* All crea- tures of our God and

Kbd. **optional repeat* *cresc. e accel.* ♩ = 85-90

*Measures 1-5 may be rung as a processional if desired. Repeat selected measures as needed.

9

Inst. *mf*

HB

Sk

TD or PI R

PI R

10

11

Sk

TD or PI R

PI R

12

Choir

King, Lift up your voice and let us sing, Al - le - lu - ia!

Kbd. *mf*

Detailed description of the musical score: The score is for page 3, measures 9 through 12. It features four staves: Instrument (Inst.), Horns (HB), Choir, and Keyboard (Kbd.). The time signature starts in 3/4 at measure 9, changes to 4/4 at measure 10, and returns to 3/4 at measure 11. The key signature has one flat (B-flat). The choir part has lyrics: 'King, Lift up your voice and let us sing, Al - le - lu - ia!'. The instrument and keyboard parts are marked with 'mf'. The horn part includes markings for 'Sk' (snare) and 'TD or PI R' (tom or snare). The keyboard part includes markings for 'PI' (pedal) and 'R' (right hand).