



choristers guild

Fanfare and Alleluia

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

With confidence (♩ = ca.120)

Douglas E. Wagner

f LV

R

*Optional repeat if used as a processional.

An edition for 3, 4 or 5 octaves is available, code CGB556. The two editions are compatible for massed ringing.

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Measures 9-12. The music is in G major (one sharp) and 4/4 time. Measures 9-11 feature a melodic line in the right hand with eighth-note patterns and chords in the left hand. Measure 12 shows a change in the left hand accompaniment.

Measures 13-17. The melodic line continues with eighth-note patterns. Measure 15 includes the instruction "LV" (Lento Vivace).

Measures 18-22. Measure 19 has a repeat sign. Measure 20 features a fermata over a chord with a crescendo hairpin. Measure 21 has a decrescendo hairpin. Measure 22 has the instruction "mf" (mezzo-forte).

Measures 23-27. The piece concludes with a series of chords in the right hand and a simple bass line in the left hand.

*For a shorter version, the work may end on beat 1 of measure 20. The fermata is observed only when ending at measure 20.