

For St. John's Lutheran Church, Webster, South Dakota,
in memory of Shirley Harber

I Heard the Bells on Christmas Day

3 or 5 octaves
Handbells used: 35, (56)

optional

5 octave choirs omit notes in < >.

J. Baptiste Calkin, 1827-1905
arr. Anne Krentz Organ

$\text{♩} = 60-66$

1 LV LV LV LV LV (mp) LV

mp

f R

4 LV LV LV LV LV *f* LV *R LV

mf

*Upstemmed melody is rung normally (not LV).

A Full Score (CGB552) and Handchime (or Keyboard) Score (CGB554) are also available.

Copyright © 2008 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical notation for measures 7, 8, and 9. Measure 7 features two chords labeled 'LV' in the treble clef. Measure 8 is marked 'R' and shows a right-hand melody in the treble clef and a bass line in the bass clef. Measure 9 continues the right-hand melody and bass line.

Musical notation for measures 10, 11, and 12. Measures 10 and 11 feature chords labeled 'LV' in the treble clef. Measure 10 includes the annotation 'R (melody)' with a line pointing to the right-hand part. Measures 10, 11, and 12 also feature bass lines in the bass clef, with 'LV' and 'R' labels below the staff.

Musical notation for measures 13, 14, and 15. Measures 13 and 14 feature chords labeled 'LV' in the treble clef. Measure 15 features a chord labeled 'LV' in the treble clef and a bass line in the bass clef, with 'R' labels below the staff.

4

16 LV LV LV LV LV

17 18

19 *f* LV LV LV LV LV

20 21 LV

22 *mp* R LV LV LV LV

23 24 25 *rit.*

26 *a tempo* R LV LV LV LV

27 28 29 *mf* TD or mallet Mallet or PI

*Upstemmed melody is rung (not LV).