

In loving memory of Terry J. Reaman and the "little flock"  
at Trinity Lutheran Church in Dayton, Iowa

# Oh, How Joyfully

## O Sanctissima

3, 4, or 5 octaves  
Handbells used: 27, (34), (41)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**SICILIAN MARINERS**

Sicilian melody

*The European Magazine and London Review, 1792*

arr. Cathy Moglebust

**Joyous** (♩ = 132-144)  
+ sleigh bells (optional)

1 2 3

4 5 6

An edition for 2 or 3 octaves is also available, code CGB549. The two editions are compatible for massed ringing. Optional parts for sleigh bells, triangle or finger cymbals, and tambourine are printed on pages 11-12.

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7 8 9

10 11 12

13 14 15

16 - sleigh bells

17 + triangle/finger cymbals *f*

18

Musical score for measures 19-21. The piece is in G major (one sharp) and 4/4 time. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 20 includes a repeat sign in the treble and a fermata over a dotted quarter note. Measure 21 continues the eighth-note pattern in both hands.

Musical score for measures 22-24. Measure 22 shows a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 23 includes a repeat sign in the treble and a fermata over a dotted quarter note. Measure 24 continues the eighth-note pattern in both hands.

Musical score for measures 25-27. Measures 25 and 27 feature a wavy line above the treble clef labeled "SK". Measure 26 features a wavy line above the bass clef labeled "SK". The notation includes eighth notes and chords in both hands.

Musical score for measures 28-30. Measure 28 features a wavy line above the treble clef labeled "SK". Measure 29 includes a repeat sign in the treble. Measure 30 continues the eighth-note pattern in both hands.

Sleigh Bells  
Triangle (or Finger Cymbals)  
Tambourine

# Oh, How Joyfully

*O Sanctissima*

11

SICILIAN MARINERS  
Sicilian melody  
*The European Magazine and London Review*, 1792  
arr. Cathy Moglebust

Joyous (♩ = 132-144)

Sleigh Bells

Musical notation for Sleigh Bells, measures 1-11. The piece is in 4/4 time with a tempo of 132-144 bpm. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a double bar line and a 4/4 time signature. The dynamic marking is *mp*. Measure numbers 1, 6, and 11 are indicated above the staff.

Triangle/Finger Cymbals\*

Musical notation for Triangle/Finger Cymbals, measures 17-28. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a double bar line and a dynamic marking of *mf*. Measure numbers 17, 23, and 28 are indicated above the staff. Triangles are placed above the notes in measures 17, 23, and 28.

Sl. Bells

Musical notation for Sl. Bells, measures 33-38. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a double bar line and a dynamic marking of *mp*. Measure numbers 33 and 38 are indicated above the staff.

Tambourine

Musical notation for Tambourine, measures 38-48. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a double bar line and a dynamic marking of *mp*. Measure numbers 43 and 48 are indicated above the staff. Tambourine rolls are indicated by a vertical line with a small circle at the top, placed above the notes in measures 38, 43, and 48.

Omit rolls if finger cymbals are used.  
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