

Commissioned by the Tennessee Valley Handbell Association of Huntsville, Alabama,  
in commemoration of their 25th annual handbell festival

# Let Bells of Silver Ring Out

3, 4, or 5 octaves  
Handbells used: 31, (39), (48)

Handbell musical notation in treble and bass clefs. The melody consists of quarter and eighth notes. Some notes are enclosed in parentheses ( ) or brackets [ ] to indicate they are optional for different octave choirs. An 'optional' label is placed above the final measure of the treble staff.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs omit notes in < >.

3 octaves  
Optional handchimes used: 21

Handchime musical notation in treble and bass clefs. The melody is simple, consisting of quarter notes. The notes are represented by diamond symbols.

**Freely** (♩ = c. 56)  
Windchimes

Valerie W. Stephenson

Windchimes  
Flutes 1 and 2  
(optional)

Musical notation for windchimes, flutes, and handbells. The score is in 4/4 time and consists of three measures. The windchimes part has a melody with a slur over measures 1 and 2. The flutes part has a melody with a slur over measures 1 and 2, and a 'flutter-tongue (opt.)' instruction. The handbells part has a melody with a slur over measures 1 and 2, and a 'p' dynamic marking. The score includes performance instructions such as 'p', 'flutter-tongue (opt.)', and 'LV'.

Handbells begin in measure 2 if windchimes are not used.  
Reproducible parts for flute and windchimes are printed on pages 14 and 15.

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4

Flowing (♩ = c. 60-66)

-windchimes

4 5 6

tutti *mp*

Flowing (♩ = c. 60-66)

Flowing (♩ = c. 60-66)

LV *mp*

7 8 9

*poco rit.*

*poco rit.*

10 Joyfully (♩ = c. 112-120)

11

12

8 *mf*

8 *mf*

Mallet

13 *f*  
R

*mp*

15 16

17 18 Fl. 1 *mf*

# Let Bells of Silver Ring Out

Windchimes  
Flutes 1 and 2

Valerie W. Stephenson

**Freely** (♩ = c. 56)  
Windchimes

*p*

Flutes

flutter-tongue (opt.)

**Flowing** (♩ = c. 60-66)  
-windchimes

tutti

*mp*

**Joyfully** (♩ = c. 112-120)

*poco rit.*

*mf*

11 7 18 Fl. 1 Fl. 2

21 *f*

25

29 *f*

34 *p*

*molto rit.*

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