

Hungarian Fast Polka

Éljen a Magyar! (Hail to Hungary)

polka schnell for orchestra

Op. 332 (RV 332)

Johann Strauss, Jr. was born on October 25, 1825, in Vienna, Austria. For more than half a century Johann II captivated not only Vienna but also the whole of Europe and America with his wonderfully memorable waltzes, polkas, quadrilles and marches.

To coincide with the opening of Pest's imposing new Redoutensaal building, the Strauss brothers -- Johann, Josef and Eduard -- had organized two concerts there on March 16 and 17 of 1869. It was at the first of these that Johann conducted his quick polka, ***Éljen a Magyar!*** which was composed especially for the occasion and dedicated "to the Hungarian Nation."

This exciting work, further enhanced at its première by the participation of the Budapest Men's Choral Association, was enthusiastically applauded and had to be repeated several times. The Coda of the work features a fleeting quotation from the ***Rákóczi March*** (attributed to John Bihari and incorporated into compositions by both Liszt and Berlioz).

The polka was published in Vienna by Carl Anton Spina in 1869.

Johann Strauss, Jr. died on June 3, 1899, in Vienna, Austria.

Full Score

Hungarian Fast Polka

Éljen a Magyar!

4, 5 or 6 octaves

Handbells used: 47, (56), (58)

Handbell score for 4, 5 or 6 octaves. The score is written on a grand staff (treble and bass clefs). The melody is in 2/4 time, starting with a treble clef key signature of one flat (B-flat). The bass line is in the same key and time. The score includes various accidentals and articulation marks.

3, 4, 5 or 5.5 octaves

Handchimes used: 24, (26), (30), (32)

Handchime score for 3, 4, 5 or 5.5 octaves. The score is written on a grand staff (treble and bass clefs). The melody is in 2/4 time, starting with a treble clef key signature of one flat (B-flat). The bass line is in the same key and time. The score includes various accidentals and articulation marks.

4 octave choirs omit notes in [].

5 and 6 octave choirs omit notes in < >.

Johann Strauss, Jr., Op. 332
arr. Carol Lynn Mizell**Allegro**

Percussion and piano score for Hungarian Fast Polka. The percussion part includes Timpani, Snare Drum, Cymbals, and Bass Drum. The piano part is written on a grand staff (treble and bass clefs). The score is in 2/4 time, starting with a treble clef key signature of one flat (B-flat). The percussion part includes various articulation marks and dynamics. The piano part includes various articulation marks and dynamics, including *p* (piano) and *f* (forte).

Reproducible parts for percussion (timpani, snare drum, bass drum and cymbals) are included on pages 27-31. A handbell score is also available, code CGB542.

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CGB541

4

Sn. Dr.

Cym. B.D.

fz

f

p

9

Sn. Dr.

Cym. B.D.

p

9

10

11

12

Mallets

13

Timp.

Sn. Dr.

Cym.
B.D.

13 14 15 16

p

R

Detailed description: This block contains the musical notation for measures 13 through 16. The top three staves are for percussion: Timp. (Tympani), Sn. Dr. (Snare Drum), and Cym. B.D. (Cymbal/Brush Drum). The bottom two staves are a grand staff for piano. Measure 13 begins with a piano introduction in the bass staff, featuring a series of eighth notes. The piano part consists of chords in the right hand and single notes in the left hand. Measure 14 continues the piano introduction. Measure 15 shows a piano introduction with a bass line and chords. Measure 16 shows a piano introduction with a bass line and chords, including a 'R' marking.

17

Sn. Dr.

Cym.
B.D.

17 18 19 20

f

Detailed description: This block contains the musical notation for measures 17 through 20. The top two staves are for percussion: Sn. Dr. (Snare Drum) and Cym. B.D. (Cymbal/Brush Drum). The bottom two staves are a grand staff for piano. Measure 17 shows a piano introduction with a bass line and chords. Measure 18 continues the piano introduction. Measure 19 shows a piano introduction with a bass line and chords. Measure 20 shows a piano introduction with a bass line and chords.

Timpani

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Éljen a Magyar!

Johann Strauss, Jr., Op. 332

arr. Carol Lynn Mizell

Allegro

8 9 16 17 20

p

37 16 53 5 58

f

61 5 66 12

f *fz*

81 *p* *f* **Trio** 28

113 8 121 7 128 129 20 149 15

p

164 14 178

mf *ff*

Permission is granted to reproduce this part.

Hungarian Fast Polka

Snare Drum

Éljen a Magyar!

Johann Strauss, Jr., Op. 332

arr. Carol Lynn Mizell

Allegro

4 9 2 11

fz fz p

13 2 19

f

22

30

37 2 43

ff mf f

47 4

p f fz

57

f p f

66

fz ff

73 2 75

mf f

81

p fz

Trio 2 87

p

Permission is granted to reproduce this part.

30

Cymbals
Bass Drum

For Queen City Ringers, Charlotte, NC

Hungarian Fast Polka

*Éljen a Magyar!*Johann Strauss, Jr., Op. 332
arr. Carol Lynn Mizell**Allegro**

Cymbals Bass Drum

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*fz*, *p*, *f*, *ff*). Measure numbers are indicated at the beginning of each staff: 9, 14, 19, 29, 35, 49, 61, 81. There are also measure counts for specific sections: 4, 6, 2, 7, 20. The score ends with a 'Trio' section starting at measure 81.

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