



choristers guild

Lord, Speak to Me

2 or 3 octaves
Handbells used: 19, (28)

2 octave choirs omit notes in ().

CANONBURY

Robert Schumann, 1810-1856
arr. Sandra Eithun

Simple; reflective ($\text{♩} = 92$)

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2

Musical score page 2, measures 8-10. The score consists of two staves. The top staff (treble clef) has a measure starting with a bass note followed by a series of eighth notes. Measure 9 begins with a bass note and a treble note. Measures 10 and 11 begin with bass notes. Measure 10 ends with a bass note and a treble note. Measure 11 ends with a bass note.

LV

R

LV

Musical score page 2, measures 11-13. The score continues with two staves. Measure 11 starts with a bass note and a treble note. Measure 12 starts with a bass note and a treble note. Measure 13 starts with a bass note and a treble note.

LV

R

Musical score page 2, measures 14-16. The score continues with two staves. Measure 14 starts with a bass note and a treble note. Measure 15 starts with a bass note and a treble note. Measure 16 starts with a bass note and a treble note.

17

18

19

LV

R

Musical score page 2, measures 17-19. The score continues with two staves. Measure 17 starts with a bass note and a treble note. Measure 18 starts with a bass note and a treble note. Measure 19 starts with a bass note and a treble note.