



choristers guild

Fanfare Festiva

3, 4, or 5 octaves
Handbells or handchimes used: 31, (41), (51)

optional

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [.]

With spirit (♩ = 100-120)

Barbara Werner

1 2 3 4

Mallets or PL

5 6 7 8 9

Mallets or PL

An edition for 2-3 octaves is also available, code CGB526. The two editions are compatible for massed ringing.

Adaptations for handchimes:

Replace stopped sounds (mallets, martellato, and martellato lift) with the "finger damp" used on handchimes: one or two fingers are placed firmly over the base of the tines ("U" opening) while the chime is rung. Substitute a straight ring for the shake technique.

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Musical score for measures 10-14. The score is written for piano with treble and bass staves. Measure 10 starts with a dynamic of *f*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *f*. There are slurs and accents over the notes in measures 10, 11, and 14.

Musical score for measures 15-19. The score is written for piano with treble and bass staves. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *mp* and includes the instruction "LV" (left hand) and "R" (right hand). Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *f*. There are slurs and accents over the notes in measures 15, 16, and 19.

Musical score for measures 20-23. The score is written for piano with treble and bass staves. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mf* and includes the instruction "LV" (left hand) and "R" (right hand). Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *p*. There are slurs and accents over the notes in measures 20, 21, and 23.

Musical score for measures 24-27. The score is written for piano with treble and bass staves. Measure 24 has a dynamic of *f* and includes the instruction "LV" (left hand). Measure 25 has a dynamic of *mf* and includes the instruction "Mallets or PL". Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf*. There are slurs and accents over the notes in measures 24, 25, and 27.