



choristers guild

Oh, Worship the King

3, 4, or 5 octaves
Handbells or handchimes used: 22, (28), (34)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

LYONS
Johann Michael Haydn, 1737-1806
arr. Susan E. Geschke

Boldly (♩ = 104-120)

mp

f

mf

Suggestions for Use with Handchimes

Substitute: Straight ringing for the martellatos and mart lift in measures 16-24 (damping each note in precise rhythm) and a ring touch for the martellato and pluck in measure 46 (using the other hand to damp the F4 and F3).

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Musical score for measures 9-12. The piece is in a minor key. Measure 9 features a double bar line and repeat signs. Measures 10-12 show a sequence of chords in the right hand, with the bass line providing a simple accompaniment. Measure 12 ends with a fermata over a chord, marked with a dynamic of mp .

Musical score for measures 13-16. Measures 13-15 feature a series of chords in the right hand, with the bass line continuing its accompaniment. Measure 16 shows a descending scale in the right hand and a chord in the bass line, marked with a dynamic of mp .

Musical score for measures 17-20. Measures 17-19 feature a series of chords in the right hand, with the bass line continuing its accompaniment. Measure 20 shows a descending scale in the right hand and a chord in the bass line, marked with a dynamic of f . A fermata is placed over the final chord, marked with a dynamic of R .

Musical score for measures 21-24. Measures 21-23 feature a series of chords in the right hand, with the bass line continuing its accompaniment. Measure 24 shows a descending scale in the right hand and a chord in the bass line, marked with a dynamic of mp and the instruction "smoothly".