

dedicated to my father, Eric Wilson, and all others who have served in the Navy or Coast Guard

Eternal Father, Strong to Save

3, 4, 5 or 6 octaves, with opt. C2
Handbells used: 37, (45), (55), (57), (58)

optional

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
5-6 octave choirs play all notes.

3, 4, 5 or 6 octaves
Optional handchimes used: 27, (28), (32), (33)

optional

MELITA
John B. Dykes, 1823-1876
arr. Valerie W. Stephenson

Freely, as the ebb and flow of waves (♩ = ca. 76)

1 2 3 4 5

*Mallet or SB
8^{vb}

*Measures 1-33 may add C2 to be softly malletted with the C3 and C4 bells. Alternatively, employ the singing bowl technique by using an 8" wooden dowel of at least 1" in diameter or more, and covered either with suede or leather or dipped in a plastic coating. The rubberized shaft/handle of some of the larger bell mallets also works well. Lightly tap the lip of the bell to start the sound, then quickly rub the rim of the bell with the stick in a clockwise motion to begin the "singing". A fair degree of pressure is required. For more information, visit the web using "singing or ringing bowl" in the search. Both techniques should be used to accentuate the wave motion of the ocean and the indicated dynamics. The dynamics will be more controlled by the C's in the lower bass than by the tenor chords executing the echo rings.

**It is suggested that three ringers cooperatively move/weave down and up to play chromatic chords, rather than observing normal bell assignments.

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6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

The musical score consists of four systems of two staves each (treble and bass clef). Measure numbers 6 through 24 are indicated above the staves. Dynamics include *pp*, *mf*, *p*, *mp*, and *p*. Articulations include accents, slurs, and vibrato. Fingerings are indicated by numbers 1-4 and '&'. Handbell-specific instructions include 'vib.*' and 'vib.†'. The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic patterns and articulations.

*Vib. = Vibrato: In all measures throughout this work, to execute vibrato on handbells, rotate the hand rapidly from left to right (not back and forth as in a shake). For handchimes, rapidly tap the index finger over the base of the tine.

4

In chorale style (♩ = ca. 76)

25 26 27 28 29

30 31 32 33

34 35 36 37

With steady drive (♩ = ca. 144)

38 39 40

*Measure 33: When using mallet rolls, mallet-lift the final note. When using the singing bell technique, stop rubbing rim and let bell sustain.