

Dedicated to, and in loving memory of, Lenoir Applegate Stewart  
for 25 years of faithful participation in the Concord and Covenant Ringers  
of the First Presbyterian Church of Metuchen, New Jersey

# It Is Well with My Soul

*When Peace Like a River*

3, 4, 5 or 6 octaves  
Handbells used: 37, (48), (58), (59)

Handbell musical score for 'It Is Well with My Soul'. The score is written on a grand staff with treble and bass clefs. It includes a melodic line and a bass line. An 'optional' section is indicated by a bracket above the treble staff, showing a sequence of chords. Another 'optional' section is indicated by a bracket below the bass staff, showing a sequence of notes.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
6 octave choirs omit notes in { }.

3 octaves  
Handchimes used: 23

Handchime musical score for 'It Is Well with My Soul'. The score is written on a grand staff with treble and bass clefs. It consists of a single melodic line with diamond-shaped notes, representing the chime tones.

Tempo I (♩ = 76-80)

VILLE DU HAVRE  
Philip P. Bliss, 1838-1876  
arr. Margaret R. Tucker

Piano accompaniment for 'It Is Well with My Soul'. The score is in 4/4 time and consists of two staves (treble and bass). It features a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked 'Tempo I' with a quarter note equal to 76-80. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like *legato*. There are three measures shown, with first, second, and third endings indicated by numbers 1, 2, and 3. The first ending leads to the second ending, and the second ending leads to the third ending. The third ending concludes the piece.

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Musical notation for measures 4-7. The right hand (RH) features a sequence of chords and notes, with a dynamic marking of *mp* and a *cresc.* instruction. The left hand (LH) provides a bass line. Measure 7 includes a *LV* (Lento Vivace) marking and a complex rhythmic pattern in the RH.

Musical notation for measures 8-10. The right hand (RH) continues with a sequence of chords, marked *mp*. The left hand (LH) has a bass line with a *mf* dynamic marking.

Musical notation for measures 11-13. The right hand (RH) features a sequence of chords, marked *LV* (Lento Vivace). The left hand (LH) has a bass line.

Musical notation for measures 14-16. The right hand (RH) features a sequence of chords, marked *LV* (Lento Vivace). The left hand (LH) has a bass line with a *cresc.* instruction.

17 *mf* LV *f* LV 18 LV 19

20 LV 21 LV 22 LV LV

23 LV 24 R 25 *f* *mf* *mf*

26 *f* 27 *mf* 28 *f* 29