



choristers guild

All Things Bright and Beautiful

2 or 3 octaves
Handbells used: 18, (26)

optional

ROYAL OAK

17th century English melody
arr. Sondra K. Tucker

Joyfully (♩ = 120)

2 octave choirs omit notes in ().

f *mp* *f* *mf*

(R)

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Musical score for measures 10-14. The score is written for piano in treble and bass clefs. Measures 10-14 feature a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Measure 12 includes a fermata over a chord.

Musical score for measures 15-19. Measure 15 continues the previous texture. Measure 16 features a piano (p) dynamic and a specific technique labeled 'SW' with a downward arrow and the number '2', and an upward arrow with the number '3'. Measures 17-19 show a melodic line in the right hand with slurs and ties, and a bass line with slurs and ties. A fermata is present over the final chord in measure 19.

Musical score for measures 20-24. Measure 20 features a mezzo-piano (mp) dynamic. Measures 21-22 continue with a similar texture. Measure 23 features a mezzo-forte (mf) dynamic. Measure 24 concludes with a fermata over a chord.

Musical score for measures 25-29. Measures 25-29 continue the piece with a series of chords and melodic lines in the right hand, and a bass line in the left hand. Measure 28 includes a fermata over a chord.