



choristers guild

Come, Christians, Join to Sing

3, 4, or 5 octaves
Handbells or handchimes used: 22, (27), (32)

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs play all notes.

MADRID
Traditional Spanish melody
arr. Susan E. Geschke

With energy! (♩ = ca. 104-112)

*Play all martellatos lightly. All marted notes may be optionally plucked.

**Play the grace note slowly enough that both notes are heard clearly.

Suggestions for use with handchimes

Substitute straight ringing for the martellatos and plucks (damping each note in precise rhythm.) Take care to ring softly so that the melody predominates. Substitute a ring touch for the martellato and pluck in the final measure (using the other hand to damp the G4 and G3.)

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Musical notation for measures 5-8. The piece is in G major (one sharp). The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a steady accompaniment of eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The right hand continues the melodic pattern. Measure 11 includes a right-hand rest (R). Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. Measure 15 includes a right-hand rest (R). Measure 16 includes a bracketed correction mark [S]. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. Measure 17 includes bracketed correction marks [S]. Measure 18 includes a right-hand rest (R) and a piano (*p*) dynamic marking. Measure 19 includes a mezzo-piano (*mp*) dynamic marking. Measure 20 includes a mezzo-piano (*mp*) dynamic marking. Measure numbers 17, 18, 19, and 20 are indicated above the staff.