

Rock Around the Clock

3, 4, 5, 6 or 7 octaves with optional Bb1
 Handbells used: 37, (47), (57), (63), (70)

The handbell score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time with a key signature of one flat. The score includes various rhythmic patterns and accidentals. There are two 'optional' markings: one above the upper staff and one below the lower staff, both indicating specific notes or groups of notes.

Max Freeman & Jimmy DeKnight
 arr. John Edmondson
 handbell arr. Carol Lynn Mizell

Bright Rock 'n' Roll (♩=152) Swing []

The piano, bass, and drums score is arranged in four staves. The piano part is in treble and bass clefs. The bass part is in bass clef. The drums part is in a drum clef. The music is in 4/4 time with a key signature of one flat. The piano part starts with a forte (f) dynamic and includes 'RT' (Right Tenor) markings. The bass part also starts with a forte (f) dynamic. The drums part includes 'Snare drum' and 'Bass drum' markings. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves.

3 and 4 octave choirs omit downstemmed notes in the bass clef, and use bass instrument part throughout.

* Parts for bass (guitar, string bass, euphonium or tuba) and drum set are included. NOTE: The drum set must not ever cover up the handbells. A handbell score is also available, code CGB493.

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Rock Around the Clock music by Max. C. Freedman and Jimmy DeKnight.
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RT

5 6 7 8

Bass

Drums

mf

9 10 11

Bass

Drums

Ride cymbal

mp

mf

* A "trombone smear effect" is accomplished by striking BOTH the 1st and 2nd bells of each glissando once SIMULTANEOUSLY: -- The 1st pitch is rung upright.
 -- The 2nd pitch is rung with the bell casting pointed toward the shoulder.
 Then slowly tilt the 1st pitch toward the shoulder as the 2nd pitch is tilted to an upright position.
 Damp the 1st pitch when the 2nd pitch is damped.

Musical score for measures 12-14. The score is divided into three systems: Piano (Grand Staff), Bass, and Drums. The Piano part consists of a treble and bass staff. The Bass part is a single staff. The Drums part is a single staff with various rhythmic notations including eighth notes, quarter notes, and triplet eighth notes. Measure numbers 12, 13, and 14 are indicated above the respective measures.

Musical score for measures 15-17. The score is divided into three systems: Piano (Grand Staff), Bass, and Drums. The Piano part consists of a treble and bass staff. The Bass part is a single staff. The Drums part is a single staff with various rhythmic notations including eighth notes, quarter notes, and triplet eighth notes. Measure numbers 15, 16, and 17 are indicated above the respective measures.