

Jazz Ballad on Let Us Break Bread Together

Full Score

3, 4, or 5 octaves

Handbells used: 37, (49), (61)

optional

optional

3, 4, or 5 octaves

Optional Handchimes used: 16, (23), (27)

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

BREAK BREAD TOGETHER

African American spiritual

arr. Cathy Moglebust

Relaxed ballad (♩ = 92)

Alto Saxophone

String Bass or Electric Bass

Maracas or Shaker

Congas or Bongos

Drum Set

Handbells

pizz.

mp ad lib.

mp ad lib.

mf ad lib.

mp ad lib.

H.H.

mp ad lib. (rim-click on snare)

mf

1

2

A handbell score is available, code CGB491.

A set of reproducible parts for alto saxophone, bass, maracas/shaker, congas/bongos, and drum set is available, code CGRP17.

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3

A. Sax

Bass

Mar.
or
Skr.

Cng.
or
Bng.

Dr.

HB

3 4 5

This musical score is for a jazz ensemble. It features six staves: A. Sax (Alto Saxophone), Bass, Mar. or Skr. (Maracas or Shaker), Cng. or Bng. (Conga or Bongos), Dr. (Drum), and HB (Harp or Piano). The score is written in 4/4 time. The A. Sax part begins with a triplet of eighth notes. The Bass part features a melodic line with a triplet of eighth notes. The Mar. or Skr. part has a steady eighth-note pattern. The Cng. or Bng. part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern. The HB part features a complex melodic line with triplets and a 4-measure rest. The score is marked with a '3' at the beginning of the A. Sax part, and '3', '4', and '5' at the beginning of the HB part.

6

A. Sax

Bass

Mar.
or
Skr.

Cng.
or
Bng.

Dr.

(Crash)

6 7 8

HB

PL or mallet R

R

Detailed description: This is a musical score for a jazz ensemble. It features six staves: A. Sax (Alto Saxophone), Bass, Mar. or Skr. (Maracas or Shaker), Cng. or Bng. (Conga or Bongos), Dr. (Drum), and HB (Harp). The score is written in 4/4 time. The A. Sax part begins with a melodic line starting on a whole note G4, followed by eighth and sixteenth notes. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Mar. or Skr. part has a steady eighth-note pattern. The Cng. or Bng. part features a syncopated eighth-note pattern. The Dr. part includes a pattern of eighth notes and a 'Crash' cymbal hit. The HB part consists of two staves (treble and bass clef) with chords and arpeggios, marked with '6', '7', and '8' indicating specific voicings. The score is marked with 'PL or mallet' and 'R' for right hand.

A

9

A. Sax

Bass

Mar.
or
Skr.

Cng.
or
Bng.

Dr.

HB

9

10

11

R

12

A. Sax

Bass

Mar.
or
Skr.

Cng.
or
Bng.

Dr.

HB

13

14

R

This musical score page contains measures 12 through 14. The instruments are arranged vertically: A. Sax (Alto Saxophone), Bass, Mar. or Skr. (Maracas or Shaker), Cng. or Bng. (Conga or Bongos), Dr. (Drum), and HB (Harp). Measure 12 begins with a treble clef and a key signature of one sharp (F#). The A. Sax part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bass part begins with a quarter note, followed by eighth and quarter notes. The Mar. or Skr. part has a steady eighth-note pattern. The Cng. or Bng. part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern. The HB part has a complex, multi-measure rest for 12 measures, followed by a series of chords and single notes. Measure 13 continues the patterns for all instruments. Measure 14 continues the patterns for all instruments. The HB part has a complex, multi-measure rest for 14 measures, followed by a series of chords and single notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.