

Commissioned by the WindRingers Youth Bell Choir of St. Paul's Episcopal Church, Chattanooga, Tennessee, in recognition of the retirement of Rev. Dr. H. Hunter Huckabay, Jr. and with thanksgiving for the gift of his ministry among us.

# To Everything There Is a Season

3, 4 or 5 octaves  
Handbells used 37, (45), (58)

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].  
B3 and E $\flat$ 7 not used in 4 octave version.

Arnold B. Sherman

\*NARRATOR: (before the music starts) To everything there is a season,

Gently, with some freedom (♩ = ca. 60)

To everything, to everything there is a season;

a time to be born, and a time to die;

\*Narration based on Ecclesiastes 3:1-8.

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In stricter time (♩ = ca. 60)

a time to plant, and a time  
to pluck up that which is planted.

Musical score for measures 7-9. Measure 7: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 8: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 9: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. A dynamic marking *mf* is present in measure 9.

To everything there is a season;

a time to kill, and  
a time to heal,

Musical score for measures 10-12. Measure 10: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 11: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 12: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3.

a time to break down,

and a time to build up;

Musical score for measures 13-15. Measure 13: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 14: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3. Measure 15: Treble clef has a half note G4 with a slur over it, and a half note F4. Bass clef has a half note G3 and a half note F3.

4 To everything there is a season, and a time for every purpose under heaven.

Musical score for measures 16-18. Measure 16 starts with a forte (*f*) dynamic and a left-hand (LV) accompaniment. Measure 17 features a right-hand (R) melody with a mezzo-forte (*mf*) dynamic. Measure 18 continues the right-hand melody. The piano part consists of chords and single notes in the bass line.

Musical score for measures 19-21. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 includes a *poco rit.* (slightly ritardando) marking. Measure 21 returns to *a tempo* and features a piano (*p*) dynamic with a left-hand (LV) accompaniment. The piano part includes chords and single notes.

Musical score for measures 22-24. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic and a right-hand (R) accompaniment. A tempo marking of  $\text{♩} = \text{ca. } 72$  is present above measure 24. The piano part includes chords and single notes.

Musical score for measures 25-27. Measure 25 has a piano (*p*) dynamic. Measure 26 has a *dim.* (diminuendo) marking. Measure 27 continues the piano part. The piano part consists of chords and single notes.

\*Mallet all downstemmed staccato notes in measures 24-77. Higher pitches (F4, C4, etc.) may played with a martellato.