

Endless Delight

3

3, 4, or 5 octaves

Handbells used: 36, (47), (57)

Handbell musical notation for 'Endless Delight'. The score is written for two staves (treble and bass clef). The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written below the staff. The first optional section is in the bass clef, and the second is in the treble clef. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter notes, eighth notes).

3, 4, or 5 octaves

Handchimes used: 36, (39), (52)

Handchime musical notation for 'Endless Delight'. The score is written for two staves (treble and bass clef). The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written below the staff. The first optional section is in the bass clef, and the second is in the treble clef. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter notes, eighth notes).

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Sparkling! (♩ = 104)

Linda R. Lamb

Piano musical notation for 'Sparkling!'. The score is written for two staves (treble and bass clef). The tempo is marked as 'Sparkling!' with a quarter note equal to 104 beats per minute. The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. There are two measures shown, labeled 1 and 2. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter notes, eighth notes). There are also some special markings like 'TD' and 'mf'.

Piano musical notation for 'Sparkling!' (continued). The score is written for two staves (treble and bass clef). The music continues from the previous section. There are two measures shown, labeled 3 and 4. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter notes, eighth notes). There are also some special markings like 'R'.

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CGB487

Musical score for piano, measures 5 through 12. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 5 and 6: The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The left hand has a '+' symbol above the first note in measure 5 and measure 6.

Measures 7 and 8: The right hand continues the eighth-note pattern. The left hand has a '+' symbol above the first note in measure 7 and measure 8. In measure 8, there is a '+' symbol above the second note.

Measures 9 and 10: The right hand continues the eighth-note pattern. The left hand has a '+' symbol above the first note in measure 9 and measure 10. In measure 10, there is a '+' symbol above the second note.

Measures 11 and 12: The right hand continues the eighth-note pattern. The left hand has a '+' symbol above the first note in measure 11 and measure 12. In measure 12, there is a '+' symbol above the second note.

Additional markings include 'R' (Right) and '(Melody)' in the right hand of measures 11 and 12.

mp TD

13 14

15 16 R

17 R 18 R 19

20 R 21

mf R

5 octave choirs double top note 8va

R