

# Walking with Jesus

Based on "I Want Jesus to Walk with Me,"  
"O Master, Let Me Walk with Thee" and "Come, O Thou Traveler Unknown"

3, 4, 5 or 6 octaves  
Handbells used: 37, (48), (59), 65

*optional*

*optional*

3 octave choirs omit notes in ( );  
4 octave choirs omit notes in [ ].

2 or 3 octaves  
Optional handchimes used: 9, (13)

*optional*

SOJOURNER  
African American spiritual  
MARYTON  
Henry Percy Smith, 1825-1898  
CANDLER  
Traditional Scottish melody  
arr. H. Dean Wagner

Freely (♩ = c. 64)

1 *mp* LV 2 LV 3 *pp* LV 4 *mp* LV

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Steadily (♩ = 64)

5 6 7 + + + 8 + 9

LV LV *pp* *rit.* R *mp*

10 11 12 13

*mf*

14 15 16 17

*f*

18 19 20 21

*mf*

22 23 24 25 (R)

*mp* *mf*

26 27 28 29

LV LV LV LV

30 31 32 33

LV LV LV LV

34 35 36 37

LV LV LV LV

\*Measures 26-41, 2 octave handchime choirs play all chime notes on handbells.

\*Measures 35-36: Eb5 and D5 handchimes are written in the bass clef for clarity.