

# Wayfaring Stranger

3, 4, or 5 octaves  
Handbells used: 33, (41), (47)

The handbell notation consists of two staves. The upper staff has notes with stems pointing down, and the lower staff has notes with stems pointing up. There are two 'optional' markings: one above the upper staff and one below the lower staff, both spanning the final few notes of the piece.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

*JUDGEMENT*  
*Kentucky Harmony, 1816*  
arr. Velma Burnett

**Moderato** (♩ = c. 76)

The piano accompaniment is written for two staves in 4/4 time. It begins with a *mp* dynamic and a tempo marking of *Moderato* (♩ = c. 76). The piece is divided into six measures, with measure numbers 1 through 6 indicated above the staff. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. The dynamics change from *mp* to *mf* in measure 3. The piece concludes with a *dim.* and *poco rit.* marking in measure 6.

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7 8 9

LV *a tempo* *mf* R *mp*

Musical score for measures 7-9. Measure 7: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 8: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 9: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata.

10 11

Musical score for measures 10-11. Measure 10: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 11: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata.

12 13

Musical score for measures 12-13. Measure 12: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 13: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata.

14 15 16

*With strength*

Musical score for measures 14-16. Measure 14: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 15: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata. Measure 16: Treble clef has a half note chord (F4, A4, C5) with a fermata. Bass clef has a half note chord (F2, A2, C3) with a fermata.