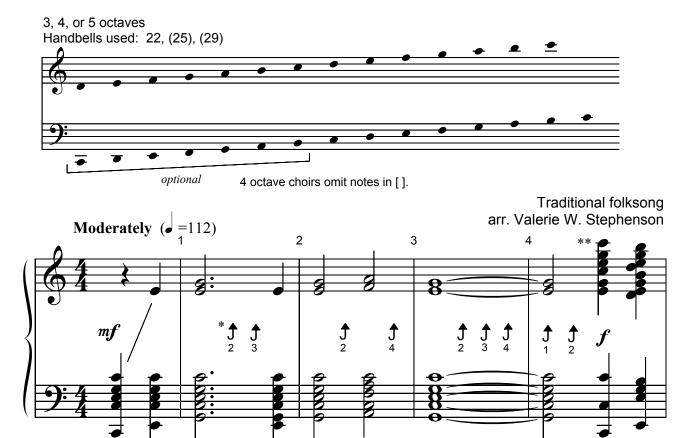
## Michael, Row the Boat Ashore





<sup>\*</sup>Centered echo symbols apply to both treble and bass clef bells.

## **Notes**

Besides the straight ring and shakes, two predominant techniques are employed in this work: the echo ring and mallet roll. The **echo ring** is executed by first ringing the bell normally, then touching the lip lightly to the table on the beats indicated. The **mallet roll** requires two mallets and is executed with the bell on table and quickly alternating the mallets near the point where the clapper normally strikes. Be sure to work on bouncing the mallet off the bell or "pulling" the sound from the bell, rather than hammering downward with no bounce.

Copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

<sup>\*\*</sup>Tune: LASST UNS ERFREUEN, Geistliche Kirchengesänge, Cologne, 1623



