

Oh, Rest in the Lord

3, 4 or 5 octaves
Handbells used: 36, (42), (55) plus 1 opt. bell (D8)

optional

E7-G7 not used in 4-octave version

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in [].

From "Elijah" by Felix Mendelssohn
arr. Arnold B. Sherman

Andantino (♩ = ca. 66)

p

mp

p

5 oct. choirs double top note 8va

A part for optional vocal solo or ensemble is printed on page 7.

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Musical notation for measures 7 and 8. Measure 7 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by an eighth note. Measure 8 continues with similar rhythmic patterns and includes a sharp sign in the bass clef.

Musical notation for measures 9 and 10. Measure 9 shows a treble clef with a quarter note followed by a half note, and a bass clef with a quarter note followed by a half note. Measure 10 includes a *mp* dynamic marking and features a sharp sign in the bass clef.

Musical notation for measures 11 and 12. Measure 11 includes a *p* dynamic marking and a crescendo hairpin leading to a *mp* dynamic. Measure 12 includes a *p* dynamic marking and features a sharp sign in the bass clef.

Musical notation for measures 13 and 14. Measure 13 includes a *mp* dynamic marking. Measure 14 includes a *mp* dynamic marking and features a sharp sign in the bass clef.

Oh, Rest in the Lord

Vocal Solo/Ensemble
(Optional)

From "Elijah" by Felix Mendelssohn
arr. Arnold B. Sherman

Andantino (♩ = ca. 66)

1-5 5 6 *p*
I Oh, rest in the Lord, wait pa-tient-ly for him, and he shall—

II (opt.) 5 *p*
Oh, rest in the Lord, wait pa-tient-ly, wait pa-tient-ly, and he shall—

9 *mp* *p* *mp*
give thee thy heart's de - sires, oh, rest— in the Lord, wait pa-tient-ly for

mp *p* *mp*
give thee thy heart's de - sires, oh, rest— in the Lord, wait pa-tient-ly for

12 *p* *mp*
him, and he— shall— give thee thy heart's— de - sires, and he shall

p *mp*
him, and he— shall— give thee thy heart's— de - sires, and he— shall—

15 *p* *mf*
give thee thy heart's de - sires. Com-mit thy way un-

p *mp*
give— thee thy heart's de - sires. Com-mit thy way un - to him, and trust in him,—

19 *mf*
to him,— and trust in him, and fret— not thy - self— be-cause of e-vil do - ers, oh, rest in the

mf
and fret— not thy - self— be-cause of e-vil do - ers, oh, rest in the