

Full Score

Swing Boogie on Joyful, Joyful, We Adore Thee

3, 5 or 6 octaves

Handbells used: 37, (61), (62)

3 or 5 octaves

Handchimes used: 17, (30)

3 octave choirs omit notes in ().

HYMN TO JOY

Ludwig van Beethoven, 1770-1827

arr. Cathy Moglebust

Swing (♩ = c. 152-176) [♩♩ = ♩♩♩]

A handbell score is available, code CGB468.

A set of reproducible parts for B♭ trumpet, string bass, and drum set is available, code CGRP16.

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Tpt.

Bass

Dr.

HB

Musical score for measures 3-5. The score is in 3/4 time and features four staves: Trumpet (Tpt.), Bass, Drums (Dr.), and Horns/Bassoon (HB). The key signature has one flat (B-flat). Measure 3 starts with a triplet of eighth notes in the Tpt. staff. The Dr. staff shows a complex rhythmic pattern with many eighth notes and rests. The HB staff has a triplet of eighth notes in the treble clef and a bass line with chords and single notes. Measure 4 includes a '4' above a complex chordal figure in the treble clef of the HB staff. Measure 5 features a '5' above a similar complex figure in the treble clef. The Dr. staff continues with its rhythmic pattern, and the Bass staff provides a steady accompaniment.

Tpt.

Bass

Dr.

HB

Musical score for measures 6-8. The score continues with the same four staves. Measure 6 shows a melodic line in the Tpt. staff with a slur and a '6' above it. The Dr. staff has a '3' at the end of the measure. Measure 7 includes a '7' above a complex figure in the treble clef of the HB staff. Measure 8 features an '8' above a complex figure in the treble clef and an 'RT' (Right Turn) marking above a note in the treble clef. The Dr. staff continues with its rhythmic pattern, and the Bass staff provides a steady accompaniment.

A

Tpt. *f*

Bass

Dr.

HB *f*

9 10 11

+

Tpt.

Bass

Dr.

HB

12 13 14

+