

Didn't My Lord Deliver Daniel?

3 or 5 octaves
Handbells used: 28, (44)

optional

optional

Detailed description: This block contains the handbell musical notation for the first part of the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, stepwise fashion. There are two bracketed sections labeled 'optional'. The first 'optional' section is in the bass staff, covering the first four measures. The second 'optional' section is in the treble staff, covering the last four measures. Above the treble staff, there are several groups of notes representing handbell positions, with some notes in parentheses indicating they should be omitted for 3-octave choirs.

3 octave choirs omit notes in ().

Traditional spiritual
arr. Dan R. Edwards

Joyfully (♩ = 120)

f

1 2 3 4 5

Detailed description: This block contains the piano accompaniment for the piece. It is written for a grand piano with a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The music is marked with a forte 'f' dynamic. The piece features several triplet markings over eighth notes in both hands. The first system includes measures 1 and 2, with a first ending bracket over measure 2. The second system includes measures 3, 4, and 5, with a second ending bracket over measure 5. The piano part is more complex than the handbell part, with many beamed notes and slurs.

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6 7 8 *p* TD *mp* 3

9 10 11 *mf*

12 13 14

15 16 17