

with love to Emily

# Jesus, Jesus, Rest Your Head

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

Appalachian carol  
arr. Cathy Moglebust

1 Gently (♩ = ca. 84)

\* All or any part of this piece may be played with handchimes.

An edition for 2-3 octaves is available, code CGB240. The two editions are compatible for massed ringing.

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Musical notation for measures 10, 11, and 12. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 11 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note G4 and a bass clef with a half note G2.

Musical notation for measures 13, 14, 15, and 16. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 15 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note G2. The tempo marking *rit.* is placed below measure 14, and *a tempo* is placed below measure 15.

Musical notation for measures 17, 18, and 19. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note G2. The tempo marking *rit.* is placed below measure 18, and *a tempo* is placed below measure 19.

Musical notation for measures 20, 21, and 22. Measure 20 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note G2. The tempo marking *rit.* is placed below measure 22.

23 **Slightly slower** 24 25 *mf*

*p*

26 27 28 29

*p*  
*mf*

30 31 32

33 34 35 36

*mp*  
*rit.*