

For Pastor Glenn, Cheryl, and Elizabeth Seefeldt, their family,
and the handbell choirs and people of Nativity Lutheran Church, St. Anthony, Minnesota
in loving memory of their daughter and sister, Kristin E. Seefeldt.

Calming Peace

Prayer for Kristin

2 or 3 octaves
Handbells used: 19, (27)

Musical notation for the handbell part, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. There are two bracketed sections labeled "optional": one under the first few notes of the lower staff, and another under the final three notes of the upper staff.

2 octave choirs omit notes in ().

Cathy Moglebust

Relaxed (♩ = ca. 68-72)

Piano accompaniment for 'Calming Peace' in 4/4 time. The score is divided into nine measures, numbered 1 through 9. The key signature has one sharp (F#). The tempo is marked 'Relaxed' with a quarter note equal to approximately 68-72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The left hand (LV) plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Measure 1 starts with a quarter rest followed by a dotted quarter note. Measure 4 features a long melodic line in the right hand. Measure 7 begins with a new melodic phrase in the right hand.

An edition for 3-5 octaves is available, code CGB439. The two editions are compatible for massed ringing.

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Musical notation for measures 10, 11, and 12. Measure 10 features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 11 includes a fermata over the first two notes of the treble staff. Measure 12 continues the treble staff with a fermata over the first two notes. The label "LV" appears below the bass staff for measures 11 and 12.

Musical notation for measures 13, 14, and 15. Measure 13 includes a fermata over the first two notes of the treble staff. Measure 14 includes a fermata over the first two notes of the treble staff. Measure 15 includes a fermata over the first two notes of the treble staff. The label "LV" appears below the bass staff for measures 13 and 15.

Musical notation for measures 16 and 17. Measure 16 includes a fermata over the first two notes of the treble staff. Measure 17 includes a fermata over the first two notes of the treble staff. The label "LV" appears below the bass staff for measure 17.

Musical notation for measures 18 and 19. Measure 18 includes a fermata over the first two notes of the treble staff. Measure 19 includes a fermata over the first two notes of the treble staff. The label "LV" appears below the bass staff for measures 18 and 19.

Musical score for measures 20-22. Measure 20 features a right-hand (R) accompaniment of chords and a left-hand (LV) accompaniment of chords. Measures 21 and 22 feature a melodic line in the right hand with a slur over measures 21 and 22, and a left-hand accompaniment. The key signature has one sharp (F#).

Musical score for measures 23-25. Measure 23 includes the instruction "(echo whole notes)" and a right-hand (R) accompaniment of eighth notes with fingerings 2, 3, and 4. Measures 24 and 25 continue with similar eighth-note accompaniment. The left hand (LV) provides a harmonic accompaniment. The key signature has one sharp (F#).

Musical score for measures 26-28. Measure 26 includes the instruction "(do not echo B5)" and a right-hand (R) accompaniment of eighth notes with fingerings 2, 3, and 4. Measures 27 and 28 continue with similar eighth-note accompaniment. The left hand (LV) provides a harmonic accompaniment. The key signature has one sharp (F#).

Musical score for measures 29-31. Measure 29 includes a right-hand (R) accompaniment of eighth notes with fingerings 2, 3, and 4. Measure 30 includes a right-hand (R) accompaniment of eighth notes with fingerings 2, 3, and 4, and a left-hand (LV) accompaniment. Measure 31 includes a right-hand (R) accompaniment of chords with a dynamic marking of *p* and a left-hand (LV) accompaniment with a dynamic marking of *mf*. The key signature has one sharp (F#).