



choristers guild

Jesus Shall Reign *Prelude on Duke Street*

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

DUKE STREET
John Hatton, c. 1710-1793
arr. Cynthia Dobrinski

♩ = ca. 108-120

An edition for 2-3 octaves is available, code CGB436. The two editions are compatible for massed ringing.

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The musical score consists of four systems of two staves each (treble and bass clef).
 - System 1: Measures 10-14. Treble clef has chords and stems; bass clef has chords and stems.
 - System 2: Measures 15-18. Treble clef has notes with stems and some notes in parentheses; bass clef has chords and stems.
 - System 3: Measures 19-22. Treble clef has chords with downward-pointing stems and notes in parentheses; bass clef has chords and stems. Measure 22 is marked 'SK' and contains multiple wavy lines in the treble clef.
 - System 4: Measures 23-26. Treble clef has notes in parentheses and chords; bass clef has chords and stems. Measure 25 is marked '**' and has three upward-pointing arrows labeled 2, 3, and 4.

*In measure 15, three octave choirs play upstemmed treble notes only on beats 2 and 4.

**In measures 25-30, in order to sustain the tone of bells C6 and higher, these bells may be rung normally or with a modified echo (not quite touching the foam).